

CATALOGUE
OF
A LARGE ASSEMBLAGE OF
Sale
ANCIENT PICTURES

OF THE
ITALIAN, FLEMISH, DUTCH, FRENCH, AND
ENGLISH SCHOOLS,
FROM DIFFERENT COLLECTIONS;

ALSO, A FEW
DRAWINGS AND ENGRAVINGS:

WHICH
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 2, 1886,

And SATURDAY, JULY 3,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St.
James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, JULY 2, 1886,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

- | | |
|---|----|
| 1 The Birth of Venus, after Cabanel, by François ; and Venus and Cupid, after Westall | 2 |
| 2 Views in the Holy Land— <i>coloured</i> | 13 |
| 3 After J. M. W. Turner ; and drawings and sketches | 10 |
| 4 Norham Castle ; and Entrance of Calais Harbour—from Turner's ' <i>Liber Studiorum</i> ' | 2 |
| 4A Procris and Cephalus ; and Æsacus and Hesperis— <i>ditto</i> | 2 |
| 4B Mill near the Grand Chartreuse ; and Water-cress Gatherers— <i>ditto</i> | 2 |

DRAWINGS.

- | | |
|--------------------------------------|--|
| 5 SEVEN INDIAN DRAWINGS—in one frame | |
| 6 A MAN-OF-WAR | |

CATTERMOLE.

- | | |
|---|---|
| 7 The Welsh Harper ; an infant Bacchanal, Cipriani ; and an engraving | 3 |
|---|---|

E. RICHARDSON.

8 THE LAKE OF GENEVA

R. R. SCANLAN.

9 CAVALRY; and one other 2

W. WITHERS.

10 FLOWERS AND FRUIT

DANIEL.

11 THREE VIEWS OF WINDSOR

F. BARTOLOZZI.

12 VENUS AND CUPIDS

G. J. MORANT.

13 SION, IN THE VALLEY OF THE RHINE; and one other 2

14 A COAST SCENE, with wreck; and two river scenes 3

C. F. BULKLEY.

15 THE MINIATURE

G. S. WALTERS.

16 ON THE THAMES

W. L. WYLLIE.

17 A SEA-PIECE

A. SEMBACH.

18 PEGWELL BAY

THALES FIELDING.

19 A LANDSCAPE

J. GLOVER.

20 A LANDSCAPE

G. BARRET.

21 A LANDSCAPE

S. PROUT.

22 A LANDSCAPE, with cottages

F. W. TOPHAM.

23 A GLEANER

B. EVANS.

24 WINDSOR CASTLE AND BRAY

C. A. SMITH.

25 AN INTERIOR

E. W. COOKE, R.A.

26 HULKS ON THE MEDWAY

J. A. FREE.

27 THE WINDMILL: moonlight

28 OUTWARD BOUND: sunset

29 THE LOCK

30 THE FISHING FLEET

SIR J. REYNOLDS.

31 STUDIES OF CHILDREN—*pen*

H. S. MARKS, R.A.

32 HEAD OF A MAN—*in coloured chalk*

F. J. SMITH.

33 AUTUMN; FRUIT AND FLOWERS—*a pair*

H. G.

34 A CALM

PICTURES.

W. F. READY.

35 A COAST SCENE—*sketch in oils*

T. ALLOM.

36 VIEW OF CARLISLE—*engraved*

J. R. DICKSEE.

37 A PORTRAIT

J. J. WILSON.

38 A LANDSCAPE, with cows

J. P. SHEFFIELD.

39 AN AUTUMN DAY

G. MORLAND.

40 AN INTERIOR

J. S. COTMAN.

41 A LANDSCAPE

R. R. REINAGLE, R.A.

42 A RIVER SCENE

DE NITTIS.

43 A RIVER SCENE

J. WEBB.

44 A VIEW IN SUSSEX

E. ROBERTS.

45 A ROSE OF ANDALUSIA

E. J. NIEMANN.

46 A LANDSCAPE

T. GAINSBOROUGH.

47 A RIVER SCENE

G. MORLAND.

48 A COAST SCENE

UNKNOWN.

49 PORTRAIT OF ANNE BOLEYN

H. CAMPION.

50 GOLDEN OCTOBER : LONG ISLAND

MISS LINWOOD.

51 A COAST SCENE—*in needlework*

J. HOLLAND.

52 ON THE CORNISH COAST

CORREGGIO, After.

53 CUPID

J. SYER.

54 FERRETING RABBITS

J. HORLOR.

55 DALGOCK WATERFALL

J. M. W. TURNER, R.A.

56 FISH

MODERN.

57 A PAIR OF COAST SCENES

RUBENS.

58 NESSUS AND DEIANIRA

CLOMP.

59 A LANDSCAPE, with animals

G. W. HORLOR.

60 DOGS IN A LARDER

G. W. HORLOR.

61 'DASH' AND 'FLASH'

G. W. HORLOR.

62 THE DEATH OF THE STAG IN GLEN TILT, with portraits of John,
Duke of Athol, after Sir E. Landseer, R.A.

SIR A. W. CALLCOTT, R.A.

63 LIGHT BREEZE OFF DOVER; and the engraving

T. S. COOPER, R.A., 1843.

64 THE GLEAM BEFORE SUNDOWN

G. POUSSIN.

65 A RIVER SCENE

LINGELBACH.

66 AN ITALIAN FAIR

VAN BALEN.

67 EUROPA

CROME.

68 A RIVER SCENE

W. H. WILLIAMS.

69 A PAIR OF COAST SCENES

VALENTINI, After.

70 GAMBLERS

L. DA VINCI, After.

71 LIBERALITY AND MODESTY

TITIAN, After.

72 OMNIA EST VANITAS, by S. Bottini

L. CAMBIASO, After.

73 VENUS AND ADONIS, by S. Bottini

MODERN.

74 A BATHER

75 NIGHT

UNKNOWN.

76 JOSEPH AND POTIPHAR'S WIFE

77 PENTECOST

78 THE MADONNA AND CHILD, AND ST. JOHN

79 A RIVER SCENE, with anglers

McINTYRE.

80 THE PORT OF LONDON

L. J. SMYTH.

81 VIEW ON THE AVON

MODERN.

82 A PAIR OF COAST SCENES; and a river scene: moonlight

MORLAND.

83 PORTRAIT OF A YOUTH; and a head of a man

D. MAAS.

84 FIGURES AND HORSES AT AN INN DOOR

PATEL.

85 RUINS AND FIGURES

DUTCH SCHOOL.

86 A MERRY-MAKING

CARPIONE.

87 BATHERS

EARLY GERMAN.

88 THREE SAINTS

MORLAND.

89 EVENING MEAL

UNKNOWN.

90 ECCE HOMO

91 ECCE HOMO

L. VAN LEYDEN.

92 THE NATIVITY

ROTENHAMER.

93 THE FLIGHT INTO EGYPT

TENIERS.

- 94 A LANDSCAPE, with peasants and animals

UNKNOWN.

- 95 THE TRIBUTE MONEY

ECKHOUT.

- 96 ISAAC BLESSING ESAU

MODERN.

- 97 CUPID

CUYP, After.

- 98 A RIVER SCENE

VALKENBERG.

- 99 A GARDEN SCENE, with birds

W. VAN DE VELDE.

- 100 A CALM

OLD WILLIAMS.

- 101 A RIVER SCENE, with castle: moonlight

D. COX.

- 102 A RUINED TEMPLE—*drawing*

TEMPESTA.

- 103 A BAY SCENE

- 104 THE COMPANION

HEEMSKIRK.

105 A BRAWL

VAN DYCK, After.

106 MOSES IN THE BULRUSHES

GENOVESE.

107 THE ADORATION OF THE MAGI

BELLINI.

108 THE MADONNA AND CHILD

REMBRANDT SCHOOL.

109 SOLOMON AND THE QUEEN OF SHEBA

DUTCH SCHOOL.

110 A WATERMILL

VAN LINT.

111 THE MARRIAGE OF ISAAC AND REBECCA, after Claude

SIR P. LELY, Style of.

112 A LADY, in a blue dress and pink scarf

UNKNOWN.

113 A SHEPHERD AND SHEPHERDESS AT A FOUNTAIN

C. MOZIN.

114 ROUGH WEATHER OFF CALAIS

115 CALM WEATHER, PORT MAURICE

COUNT D'ORSAY.

116 THE DOVES—*and the engraving*

EUGENE SUE.

117 OLIVER CROMWELL

COTTREAU.

118 LA GONDOLE, VENICE

HIDALGO.

119 BIRTH OF VENUS

T. GENEGER.

120 A LANDSCAPE: HOLLAND

GUTTERBRUN.

121 VENUS

BOUCHER.

122 PORTRAIT OF THE PRINCESS OF CROIX

FRAGONARD.

123 LE SACRIFICE DE LA ROSE

GHIRLANDAIO.

124 THE HOLY FAMILY

F. LIPPI.

125 THE ANNUNCIATION

VAN DYCK.

126 THE MARQUIS DE MONCADA

A. CARACCI.

127 ST. JEROME

TITIAN.

128 THE DISCUSSION

G. BELLINI.

129 PORTRAIT OF AN ITALIAN NOBLEMAN

P. GUIDO.

130 LA PATIENCE

G. DOW.

131 STILL LIFE—*a pair*

2

REMBRANDT.

132 PORTRAIT OF ECKHOUT

RAFFAELLE, After.

133 THE MADONNA DEL GRAN DUCA

C. SCHUT AND SEGHERS.

135 ST. JOSEPH AND THE INFANT SAVIOUR, in a stone niche surrounded by flowers

ROTENHAMER AND BREUGHEL.

136 THE REPOSE OF THE HOLY FAMILY

P. DA CORTONA.

137 THE HOLY FAMILY

S. ROSA.

138 A SHEPHERD AND ANIMALS

F. MIERIS.

139 A LADY AND ATTENDANTS, with fruit

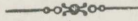
140 AN INTERIOR, with a lady and child with servant and dogs

W. HAMILTON, R.A.

141 THE ANNUNCIATION

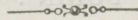
End of First Day's Sale.

Second Day's Sale.



On SATURDAY, JULY 3, 1886,

AT ONE O'CLOCK PRECISELY.



ENGRAVINGS.

- | | |
|--|---|
| 150 Children sporting—a pair, by Bartolozzi—coloured | 2 |
| 151 A pair of ditto | 2 |
| 152 The Valentine and the Wedding Ring, after Ansdell, by Scott—
coloured | 2 |

PICTURES.

- | | |
|---|--|
| 153 A LADY AND DOG—in crayons | |
| 154 PORTRAIT OF A GENTLEMAN | |
| 155 PORTRAIT OF A GENTLEMAN—dated 1674 | |
| 156 PORTRAIT OF LOUIS XVI., MARIE ANTOINETTE, and her
children | |
| 157 PORTRAIT OF ROUSSEAU | |

H. GASCAR.

- | | |
|------------------------|--|
| 158 PORTRAIT OF A LADY | |
|------------------------|--|

E. F. GREEN, 1839.

- | | |
|-------------------|--|
| 159 AN ARAB WOMAN | |
|-------------------|--|

JULES ANDRÉ, 1836.

160 A VILLAGE SCENE, with peasants and animals

G. DE BERGH, 1663.

161 FRUIT AND STILL LIFE, on a table

RUBENS, Style of.

162 A LADY, in a ruff, seated

FURINI.

163 A FEMALE SAINT

M. SPEAKAERT, 1805.

164 FLOWERS AND FRUIT, on a marble slab

GREUZE, After.

165 HEAD OF A GIRL

166 A GIRL LISTENING

VAN DYCK.

167 THE MARTYRDOM OF ST. CATHERINE—a sketch

L. DA VINCI, After.

168 LA VIERGE AU ROCHERS

P. VERONESE, After.

169 THE FINDING OF MOSES

DOMENICHINO.

170 THE CENTURION

RUBENS.

171 SILENUS AND BACCHANALS

A. OSTADE.

172 INTERIOR, with boors—*circle*

C. BROOKING.

173 A SEA-PIECE, with men-of-war lowering sail

T. BARKER.

174 PORTRAIT OF DEMOND, THE CELEBRATED FRENCH ACTOR, AS
HAMLET

BOTH.

175 A LAND STORM

P. NASMYTH.

176 A LANDSCAPE, with cottage

J. T. SERRES.

177 H.M. GEORGE III. PASSING OVER DATCHET BRIDGE
Signed, and dated 1798

HOGARTH.

178 MODERN MIDNIGHT CONVERSATION

*Sold by order of the Executors of H. Tyrell, Esq., of Wells,
Norfolk*

BASSANO.

179 A LANDSCAPE, with peasants and sheep

GUERCINO.

- 180 THE HOLY FAMILY, WITH ANGELS

EARLY ENGLISH.

- 181 A WOODY LANDSCAPE, with peasants and animals

L. DA VINCI.

- 182 THE HOLY FAMILY

RUBENS.

- 183 PORTRAIT OF HIMSELF

UNKNOWN.

- 184 DIANA, WIFE OF SIR JOSIAS STRACEY, BART.

SCHALKEN.

- 185 A MONK WRITING: candle-light—*on copper*

VAN LOO.

- 186 THE SENSES—*a set of five female figures*

F. MOUCHERON.

- 187 AN ITALIAN LANDSCAPE, with a hawking party
From the Beckett-Denison Collection

S. DE VLIENER.

- 188 A PAIR OF SEA-PIECES—*on copper*

- 189 A PAIR OF DITTO

- 190 A PAIR OF DITTO

- 191 A PAIR OF DITTO

- 192 A PAIR OF DITTO

- 193 A PAIR OF DITTO

L. DA VINCI.

194 FEMALE FIGURES—*a pair—oval*

TITIAN.

195 PORTRAIT OF A LADY—*oval—on copper*

UNKNOWN.

196 A LANDSCAPE, with ruins

VAN VITELLI.

197 A TEMPLE, with figures

MURILLO.

198 ABRAHAM AND THE ANGELS

*From the Collection of Archdeacon Owen
Exhibited at South Kensington*

PALAMEDES AND ARTOIS.

199 A BATTLE-PIECE

A. VAN DE VELDE.

200 CATTLE IN A FARMYARD

RAFFAELLE.

201 THE VIRGIN AND CHILD, AND ST. JOHN

EARLY GERMAN.

202 LOT AND HIS DAUGHTERS

T. BOYERMANS.

203 CHRIST AND THE WOMAN OF SAMARIA

Signed

FYT.

- 204 A GARDEN SCENE, with flowers and sculpture, and a dog pursuing
a duck

T. VAN THULDEN.

- 205 DIANA AND NYMPHS

P. VERONESE.

- 206 CONSTANTINE AND THE SIBYL

*From the Collection of Archdeacon Owen
Exhibited at South Kensington*

POURBUS.

- 207 PORTRAIT OF A LADY, in black dress with lace collar and
sleeves

POURBUS.

- 208 PORTRAIT OF A GENTLEMAN, in a black damask dress and
ruff

T. WEBSTER, R.A.

- 209 THE GOSSIPS

A. KAUFFMAN, R.A.

- 210 PORTRAIT OF THE ARTIST

R. WILSON.

- 211 A LAKE SCENE

HARLOWE.

- 212 MRS. BILLINGTON

CONSTABLE.

213 A LANDSCAPE

CONSTABLE.

214 HAMPSTEAD HEATH

SIR J. REYNOLDS.

215 THE MARQUIS OF ELY

SLINGELANDT.

216 INTERIOR OF A ROOM, with an old woman

K. DU JARDIN.

217 SHEEP IN A LANDSCAPE

ELSHEIMER.

218 A MARTYRDOM, at the period of the Inquisition

VAN DYCK.

219 PORTRAIT OF THE PRINCESS ELIZABETH

D. TENIERS.]

220 THE ALCHEMIST

D. TENIERS.

221 THE VIOLIN PLAYER

D. TENIERS.

222 FIGURES ROUND A FIRE

VAN DER CAPELLA.

223 A SEA-PIECE: early morning

MIERIS.

224 ARTEMISIA RECEIVING THE ASHES OF HER HUSBAND

WATTEAU.

225 A GARDEN SCENE

VAN DYCK.

226 THE DEAD CHRIST AND THE MARIES

VERSCHURING.

227 A COAST SCENE, with shipping

NETSCHER.

228 PORTRAIT OF A GENTLEMAN—*oval*

G. COQUES.

229 PORTRAITS OF THE ARTIST AND HIS SON—*miniature on copper*

CUYP.

230 A RIVER SCENE, with cattle

COYPEL.

231 NYMPHS BATHING

L. VAN LEYDEN.

232 THE DEAD CHRIST AND THE MARIES

VAN DYCK.

233 'NOLI ME TANGERE'

ISAAC OSTADE.

234 EXTERIOR OF A CABARET, with figures and horses

HOLBEIN.

235 A MAN'S PORTRAIT

D. TENIERS.

236 INTERIOR OF A KITCHEN, with a woman sleeping

REMBRANDT.

237 FIGURES AT A REFAST—*unframed*

J. B. PATER.

238 A CAMP SCENE

P. NEEFS.

239 INTERIOR OF A CHURCH

VAN GOYEN.

240 A RIVER SCENE, with view of Nieumegen

B. VAN ORLEY.

241 THE HOLY FAMILY

LANCRET.

242 TWO FIGURES IN A LANDSCAPE

ECKHOUT.

243 THE POOL OF BETHESDA

CUYP.

244 A SUNNY LANDSCAPE, with cattle

A. CUYP.

245 A RIVER SCENE

P. POTTER.

246 A LANDSCAPE, with cattle

HOBBEEMA.

247 A VILLAGE SCENE, with waggon and figures in a wood

JAN STEEN.

248 AN INTERIOR, with figures

A. VAN DE VELDE.

249 A HAWKING PARTY

A. DURER.

250 PORTRAIT OF A DIVINE

CANALETTI.

251 THE COLISEUM ; and other ruins

PANNINI.

252 ROMAN RUINS

MORONE.

253 PORTRAIT OF A VENETIAN NOBLEMAN AND HIS SON

From Lord Northwick's Collection

CARACCI.

254 THE DEAD CHRIST AND THE MARIES

ITALIAN SCHOOL.

255 THE DEAD CHRIST AND SAINTS

F. MOLA.

256 A LANDSCAPE, with Hagar and the Angel

FRA BARTOLOMEO.

257 THE HOLY FAMILY

GUIDO.

258 ECCE HOMO

TINTORETTO.

259 PORTRAIT OF A GENTLEMAN

TITIAN.

260 BACCHUS AND ARIADNE

DUTCH SCHOOL.

- 261 AN INTERIOR, with boors carousing

SNAYERS.

- 262 A BATTLE-PIECE

RUBENS, After.

- 263 THE FALSE JUNO

VINCKERBOOM.

- 264 A LANDSCAPE, with a fox-hunt

E. VAN DE VELDE.

- 265 A SKIRMISH OF CAVALRY

UNKNOWN.

- 266 THE LAST SUPPER

- 267 THE MAGDALEN

- 268 HOPE

- 269 A GROUP OF DUCKS, with a fountain and shells

- 270 DEAD GAME, with a cheetah and dog

- 271 A GROUP OF BIRDS: Cassowary; White Egret; Friesland fowls;
&c.

- 272 AN OSPREY, with fish, monkey, and shells

- 273 COSIMO DI MEDICI, First Grand Duke of Tuscany, in furred
robe—*whole length*

- 274 FRANCESCO DI MEDICI, Second Grand Duke of Tuscany—*whole
length*